

# Staccato Dance

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Jorge Morel (1931-2021)  
to Bill Ray

Standard tuning

♩ = 106

1 p i ami pi ami

N-Gt

TAB

TAB

TAB

TAB

TAB

11 12

TAB 0 0 0 0 0 0 0 0 3 6 3 1  
 0 0 8 0 0 <12> 0 0 0 0 0 0 4 5 0 0 4 0 0 0 2 0

3 8 10 3 5 3 1

13 *i p m p i p m p* 14

TAB 0 0 3 4 5 8 0 3 6 0 8 10 7 0 0 <12> 0 0 0  
 0 0 0 0 3 4 5 8 7 6 3 6 0 8 10 7 0 0 <12> <12> <12> <12>

3 4 7 7 8 8 <12> <12> <12> <12>

15 16

TAB 3 6 0 1 0 0 0 0 0 0 0 0 0 0 0 0  
 0 4 0 0 5 0 0 0 0 2 0 0 0 0 0 0 X 0 0 0 0 0 0

3 5 3 1 3 8 0 0 0 0 0 0 0 0 0 0

17 18

TAB 0 6 0 1 0 0 0 0 0 0 0 0 0 3 4 5 8 0 3 6 0  
 0 0 0 0 5 0 0 0 0 2 0 0 0 0 0 3 4 5 8 7 6 3 6 0 7

3 5 3 1 3 4 0 0 0 0 3 4 0 0 3 4 5 8 7 6 3 6 0 7

19 20 21

TAB 3 0 3 6 0 3 8 0 3 6 0 3 2 0 2 2 3 0 7 0 2 2 3 0  
 3 3 6 6 3 8 0 3 6 0 3 2 0 2 2 3 0 7 0 2 2 3 0 9

10 7 6 3 3 9 7 3 2 3 9

21 22 **BV**

TAB 2 0 7 0 0 5 0 3 0 5 0 0 0 0 3 4 0 12 7  
 7 10 2 5 0 3 0 5 0 0 0 0 0 3 4 0 12 5  
 <12> 3 4 0 0 0 3 4 0 12 5  
 14 5  
 15 5

Measures 23 and 24. The guitar tablature for measure 23 is: T: 0 0 1 0 1 0 0 2 0; A: 0 0 0 0 0 0 0 0; B: 3 0 3 1. Measure 24 is: T: 0 0 0 0 X 0 0 0 0; A: 0 0 8 0 0 0 0 0; B: 3 0 0 0 0 0 0 0.

Measures 25 and 26. The guitar tablature for measure 25 is: T: 0 1 0 1 0 2 0; A: 0 0 0 0 0 0 0; B: 3 0 3 1. Measure 26 is: T: 0 3 1 2 1 0 0 1; A: 0 0 0 2 4 2 1 1; B: 0 4 2 2 1 0 1 0.

Measures 27 and 28. The guitar tablature for measure 27 is: T: 0 0 0 0 0 0 0 0; A: 0 0 7 8 7 6 6 6; B: 4 9 7 7 5 6 6. Measure 28 is: T: 5 3 2 0 3; A: 7 5 5 5 5 5 0 3; B: 7 5 0 5 5 0 3 2. A 'BV' section is indicated above measure 28.

Measures 29 and 30. The guitar tablature for measure 29 is: T: 0 0 0 0 0 0 0 0; A: 0 0 4 0 0 0 0 0; B: 3 0 4 7 4 0 0. Measure 30 is: T: 0 0 0 0 0 0 0 0; A: 0 0 3 4 0 7 8 0; B: 3 3 4 7 8 3 4 0 0.

Measures 31 and 32. The guitar tablature for measure 31 is: T: 0 0 0 0 0 0 0 0; A: 0 0 3 4 0 2 3 0; B: 3 3 4 0 3 4. Measure 32 is: T: 0 3 0 5 3; A: 0 0 4 0 0 5 0 4; B: 3 0 3 0 5 0 0 0. The lyrics "p i a m i am i am i" are written below the staff.

Measures 33 and 34. The guitar tablature for measure 33 is: T: 0 3 0 3 0 0 0 2; A: 0 0 4 0 0 0 2 0; B: 3 0 1 3. Measure 34 is: T: 0 3 0 5 3; A: 0 0 4 0 0 5 0 4; B: 3 3 3.

Measures 35 and 36. The notation shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below features fret numbers 0, 7, 8, 10, and a double bar line with a less-than-12 symbol (<12>).

Measures 37 and 38. Measure 37 includes a B III barre. The melody continues with eighth notes and quarter notes. The guitar tab includes fret numbers 5, 6, 7, 8, 10, and 12.

Measures 39 and 40. Measure 39 includes a B III barre. The melody features quarter notes and eighth notes. The guitar tab includes fret numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, and 10.

Measures 41 and 42. The melody continues with eighth notes and quarter notes. The guitar tab includes fret numbers 0, 1, 2, 3, 4, 5, and 7.

Measures 43 and 44. Measure 43 includes a B II barre. The notation shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab includes fret numbers 0, 2, 3, 4, 5, 7, and 10.

Measures 45 and 46. The melody continues with eighth notes and quarter notes. The guitar tab includes fret numbers 0, 1, 2, 3, 4, 8, and a double bar line with a less-than-12 symbol (<12>).

47 48

TAB 3 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49 50

TAB 0

51 52

TAB 0

53 54

TAB 0

55 56

TAB 0

57 58

i p m p i p m p

TAB 11 12 0 0 11 12 0 0 8 7 6 3 6 0 7 8 0 0 0 0